



[Zoë Xenia] – a true weapon of mass seduction.

Zoë Xenia, hailing from Amsterdam, the Netherlands, began her music career from a young age as a singer / songwriter with various alternative/rock bands in her teenage years. That is, until she first heard House music. Bitten by the House bug, and longing to be more than a singer in a band, she began to produce music and develop her own electronic style - a hybrid of rolling bass and funk-up beats. Using her voice not only as a vocal, but also as an instrument itself, keeping her firmly on the avant-garde tip and constantly creates a sound to die for.

[LIVESET LINK](#)

[DJ SET LINK](#)

OPEN DATES AVAILABLE ON REQUEST!



[Full Biography]

Zoë Xenia, hailing from Amsterdam, the Netherlands, began her music career from a young age as a singer / songwriter with various alternative/rock bands. That is, until she first heard House music. Bitten by the House bug, and longing to be more than a singer in a band, she began to produce music and develop her own electronic style - a hybrid of rolling bass and funk-up beats. Using her voice not only as a vocal, but also as an instrument itself, keeping her firmly on the avant-garde tip and constantly creating a sound to die for. "I like to improvise and try things with my voice, it's an instrument I carry everywhere; like recording myself having the hiccups, and making some fine rhythms with it." She made it to the Diesel-U-Music Benelux finals in 2003, was a selected finalist at Grote Prijs van Nederland in 2004 and now performs both as a vocalist and electronic live-act on parties and festivals throughout Europe and the rest of the world.

Her first EP was released on ArtMiniMal in Spring 2007, followed by a release on Organised Music and an invitation to play at WMC Miami. In October 2007 her track Cherish on Connaisseur recordings became house tune of the month in the November 2007 issue of Mix Mag. It got an excellent review in De:Bug and was played endlessly by artists like Tiefschwarz, Mike Monday, Miss Jools, 3 Channels and Fabrice Lig. Her "Uncovered EP" solo debut on Connaisseur was marked as one of the five Connaisseur essentials in Resident Advisor and her track Forever was picked out as one of the highlights of the Grand Cru 2008 compilation in Mixmag's June 2008 issue. She recently signed up with Kosmo Records for an album deal and her first single is about to be released soon with remixes from Kid Massive, Jerome Ishmae, Tom Novy a.o. Also a fresh new release is planned on D'julz new label BassCulture.

Apart from producing her own music, Zoë Xenia sometimes works as a vocalist for other artists. Pacha Recordings invited her to come to Ibiza and record vocals for global all star producer Richard Grey. She did vocals & lyrics for the track Dirty Games on the mighty Dub Taylor's Humatron album and Kosmo Records recently approached her to write some brand new vocals for BBE's huge dance-hit 7 days and one week.

Advancing and refining what (electronic) music can be and collaborating with different artists, are the inspiration for what Zoë Xenia does. Equally important is how she brings that to the dance floor. On stage she has remarkable presence. With her powerful, soulful voice, and her ability to produce sounds as if from another planet, she weaves together a hypnotic, ecstatic experience for the listener and an extremely funk-up situation for the dancing crowd; an exchange of energy that dissolves boundaries, where music becomes a universal language. Zoë will do even as fine at tearing up a dancefloor with an twisted electronic underground set as well as with a more accessible funk-up House tracklisting.

She is one of the Dutch ambassadors of the worldwide known charity organization DANCE4LIFE, the organisation that devotes itself to inform youth about Aids and HIV prevention, using dance and music as a medium to get the young generation involved with HIV and aids problematic. An absolute highlight was her performance for Dance4life at Gelredome stadium, singing from a high pillar before the immense crowd drawn for the event.

Last year she recorded a track for DANCE4LIFE with Jesse Voorn called SeeMe, which became the official anthem for the first SeeMe Music Conference in Sofia Bulgaria and this year she will produce a brand new track for them herself. All profits that come in from the sales are donated directly to the Dance4life foundation.

Expecting the global dance community to embrace Zoë very soon as the musical prodigy she is, both underground as mainstream, already established a solid position with her releases in the record bags of the global dj's and a kickass live set in the pocket makes this a girl a necessity for guaranteeing the quality of your event if you're serious about dance music.

[Some International Clubs & Events Zoë performed at :] SQ Club – Poznan(PO), Vinyl Club – Warsaw(PO), Flex - Vienna (AU), Rote Sonne - Munich (D), Watergate - Berlin (D), Arena club - Berlin (D), Match club - Munich (D), Cassero - Bologna (I), Opium Beach Club - Kiev (Ukraine), A.V.I.T./Leeds film festival - Leeds (UK), Patipa - Kiev (Ukraine), ID&T Tomorrowland, Boom (B), Culture Club -Gent (B), Contact Europe - Berlin (D), WMF - Berlin (D), Starbar - WMC Miami (USA), Dek 29 - WMC Miami (USA), Media Mediteranea 05 - Pula (Croatia), Contact Europe - Oslip (AU)

[Some National Clubs & Events Zoë performed at :] Welcome to the Future (festival), Loveland festival, Indiansummerfestival, Awakenings (festival), Extrema festival, Dance4life at Gelredome, Mysteryland, Fast Forward Dance Parade, Robodock festival, Integrate, Paradiso, Melkweg, Panama, Club 11, Escape, Outland, Las Palmas, Off Corso, 't Paard van Troje, Flexbar, Doornroosje, Matrixx, Jaarbeurs, Winkel van Sinkel, Tivoli

[Discography:]

Coming out soon:

This must be really something - Kosmo Records
Let the music play - BassCulture

2008:

Insight - Kosmo Records
Tell Me - Kosmo Records
Uncovered EP (incl. filthy dub remix by Brendon Moeller) - Connaisseur Recordings
Forever on Grand Cru 2008 - Connaisseur Recordings
I know I know on Kaufe Musik Ltd.001 - Kaufe Musik
Don't on female:pressure dvd1 - open:sounds
Dirty games (vocals & lyrics) for Dub Taylor's Humantron album - Opossum rec.
Unchain it (vocals & lyrics) for Richard Grey - Pacha Recordings
Crazy life (vocals & lyrics) for Marco Bailey - MB electronics

2007:

Cherish (Sweet Dreams EP) - Connaisseur Recordings
LOVE (vocals & lyrics) for Jeffed - hi9records Can't forget on Grand Cru 2007 - Connaisseur Recordings
Move over (including Justin Harris remix) - Organised Music
Anaesthetic EP (ART003) - ArtMiniMal Berlin

Check Zoë Xenia at youtube or Myspace through the followings Links :

[Myspace](#)

[Youtube](#)

**Zoë is available for normal sized gigs as well as big room and festival appearances, live sets, dj-sets and hosting events
For more information contact Matthijs Sloof @ Organised Representation, Matthijs@organised-djs.com**

organised 
MUSIC

**Organised Representation ||Artist Booker : Matthijs Sloof || email :
Matthijs@organised-djs.com|| Telephone : 0031642144734||
www.organised-djs.com||Representating Artists Worldwide Since 1999||**